

# 1 ALLEGRO

STRING QUARTET op 2 n° 2



Allegro (♩ = 120)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

10

19



29

B1

B2

L

G

37

B1

B2

L

G

46

B1

B2

L

G

1\_ ALLEGRO



56

B1

B2

L

G

63

B1

B2

L

G

72

B1

B2

L

G



79

B1

B2

L

G

87

B1

B2

L

G

96

B1

B2

L

G



104

B1

B2

L

G

112

B1

B2

L

G

120

B1

B2

L

G

*rit.*



# String Quartet Op 2 No 2 Second Movement

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

9

B1

B2

L

G

17

B1

B2

L

G

Fine



TRIO

25

B1

B2

L

G

33

B1

B2

L

G

43

B1

B2

L

G

D.C. al Fine







Score

Presto (♩ = 150)



# String Quartet Op 2 No 2 Minuet

Joseph Haydn

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

10

B1

B2

L

G

19

B1

B2

L

G



26

B1

B2

L

G

35

B1

B2

L

G

44

B1

B2

L

G



52

B1

B2

L

G

58

B1

B2

L

G

64

B1

B2

L

G

1.

2. D.C. al Fine

# 5 FINAL

STRING QUARTET op 2 n° 2



Joseph Haydn  
arr.: Manuel Pérez-Gil

Presto (♩ = 140)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

B1

B2

L

G

B1

B2

L

G





49

*tr*

B1

B2

L

G

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

||

57

B1

B2

L

G

||

66

B1

B2

L

G

*f*

*fp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

||





100

B1 *f* *tr* *f*

B2 *f* *f*

L *f* *tr*

G *f*

Musical score for measures 100-106. The score is in G major (one sharp) and 4/4 time. It features four staves: B1 (Trumpet 1), B2 (Trumpet 2), L (Trombone), and G (Guitar). The music starts with a forte (*f*) dynamic. Measure 100 has a trill (*tr*) in the B1 part. Measure 101 has a trill in the B2 part. Measure 102 has a trill in the L part. Measure 103 has a trill in the G part. Measure 104 has a trill in the B1 part. Measure 105 has a trill in the B2 part. Measure 106 has a trill in the L part.

107

B1

B2

L

G

Musical score for measures 107-115. The score continues with the same instrumentation. Measure 107 has a trill in the B1 part. Measure 108 has a trill in the B2 part. Measure 109 has a trill in the L part. Measure 110 has a trill in the G part. Measure 111 has a trill in the B1 part. Measure 112 has a trill in the B2 part. Measure 113 has a trill in the L part. Measure 114 has a trill in the G part. Measure 115 has a trill in the B1 part.

116

B1 *tr*

B2 *mp* *f*

L *mp* *f*

G *f*

Musical score for measures 116-122. The score concludes with a final cadence. Measure 116 has a trill in the B1 part. Measure 117 has a trill in the B2 part. Measure 118 has a trill in the L part. Measure 119 has a trill in the G part. Measure 120 has a trill in the B1 part. Measure 121 has a trill in the B2 part. Measure 122 has a trill in the L part.